ENDETYMES 15
Festival of Noise
& Sonic Liberation
Aaron Dilloway
Black Corolla
Charmaine Lee
Dromez
Drumloop & Theia
Energy Gradient
FUCKED
Green Tea
Grout
Heat Signature
Jason Soliday
Jayden Barber
Justin Erye
Kanal Nula
Karol Konstancia
Kate Rissiek
Kwami Winfield &
C. Spencer Yeh
Nathan Young
Ritual Purification
Slacking
Spiteful Womb
The Rita
Total Sweetheart
Valise
Vomir
Xome
April 10-12
2025
PIONEER WORKS
159 Pioneer St
TV EYE
1647 Weirfield St
halfnormal.com/
ENDETYMES

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ENDETYMES

## Thursday {Pioneer Works}

**7:00 PM** doors open
**8:00 PM** Valise
**8:35 PM** Charmaine Lee
**9:10 PM** Spiteful Womb
**9:45 PM** The Rita
**10:30 PM** Aaron Dilloway
**11:00 PM** ENDE

## Friday {TV Eye}

**7:00 PM** doors open
**8:00 PM** Grout
**8:35 PM** Kanal Nula
**9:10 PM** Nathan Young
**9:45 PM** Green Tea
**10:20 PM** Kate Rissiek
**10:55 PM** Slacking
**11:30 PM** F U C K E D
**12:05 AM** Xome
**12:40 AM** ~~Dromez~~ Scathing
**1:15 AM** Threesome Slitting
**1:35 AM** ENDE

## Saturday {TV Eye}

**5:30 PM** doors open
**6:00 PM** Justin Frye
**6:35 PM** Karol Konstancia
**7:10 PM** Jayden Barber
**7:45 PM** Energy Gradient
**8:20 PM** Jason Soliday
**8:55 PM** Kwami Winfield & C. Spencer Yeh
**9:30 PM** Drumloop & Theia
**10:05 PM** Total Sweetheart
**10:40 PM** Ritual Purification
**11:15 PM** Taskmaster
**11:50 PM** Black Corolla
**12:25 AM** Heat Signature
**1:00 AM** Vomir
**1:20 AM** ENDE

**10 April, 2025**
**Pioneer Works**
**159 Pioneer St. Brooklyn, NY 11231**

**11-12 April, 2025**
**TV Eye**
**1647 Weirfield St. Ridgewood, NY 11385**

# Aaron Dilloway

Aaron Dilloway is one of the most creative, prolific, and revered figures in the Midwest American experimental/noise scene. His performances and recordings incorporate rhythmic loops from eight-track tapes, vocal improvisations, found sounds, and field recordings. He uses contact microphones in order to generate harsh, feedback-laced noises, sometimes placing microphones inside his mouth in order to create bizarre, ogre-like distorted voices. While he channels some dark, violent energies into his sonic constructions, there's also a crucial element of playful, absurdist humor to his work, making his performances confusing yet highly enjoyable spectacles of Dadaist performance art. While Dilloway is perhaps best known for his involvement with Michigan noise group Wolf Eyes, he's had an extensive solo career, issuing hundreds of recordings under his own name as well as Spine Scavenger. He's collaborated and issued split releases with other well-known noise and experimental artists such as Kevin Drumm, Prurient, John Wiese, Lucrecia Dalt, Body/Head, and many others. Dilloway is also the owner of Hanson Records, a long-running experimental music label as well as a brick-and-mortar record store and mail-order service based in Oberlin, Ohio.

**http://www.hansonrecords.net/**

# Black Corolla

**Black Corolla is the harsh noise project of Zach Collins and Lauryn Jones from Cincinnati, OH, focused on blown out abuse of glass, ceramic, stone, and metal. They also co-run Clangor Tapes.**

**http://clangortapes.bandcamp.com/**

# Charmaine Lee

Charmaine Lee (b. 1991) is an Australian vocalist based in New York. Using the voice, feedback, and live processing, Lee's practice is primarily concerned with risk-taking, playfulness, and improvisation. Her long running collaborators include Ikue Mori and Conrad Tao. Lee runs a record label, Kou Records, dedicated to pioneering artists in music and sound.

**http://www.charmainelee.com/**

# Dromez

CANCELED

Dromez is the intermedia artist Liz Gomez of Austin TX. She has toured extensively across the United States producing menacing and erratic power electronics, effectively integrating feedback, junk metal, analog electronics, and loops, with her characteristic strident amplified shrieks. Photo by Jane Pain..

**https://soundcloud.com/dromez**

# Drumloop & Theia

Daffodil Meadow Scanlan is an artist and musician based in New York City. Her practice seeks to compound the corresponding passageways between memory, time, and space. Under the moniker Drumloop, she weaves together language, piano, and digital synthesis to create evocative and entrancing sonic universes.
**http://daffyscanlan.bandcamp.com/**

Theia is Samantha Hernandez based in New York City.
**http://www.unchillelectronics.com/**

# Energy Gradient

Energy Gradient is an electromagnetic entity emanating from the silent forests of the pacific northwest.

# F U C K E D

F U C K E D is Bob Bellerue and JHK. Sick electronics and field recordings from the underworld

# Green Tea

Nick Forte' has been involved in underground music culture for over 35 years with numerous bands and projects ranging from hardcore/punk to experimental electronic and noise. Green Tea is a solo harsh noise project he began in 2021. Forte' currently resides in upstate New York

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**https://newforces.bandcamp.com/album/snowblower**

# Grout

Grout is a dense substance that flows like a liquid yet hardens upon application. It gets used to fill gaps or to function as reinforcement in existing structures.

**https://enamelware.bandcamp.com/album/one-bug**

# Heat Signature

Heat Signature is an American harsh noise duo formed in 2016 by Brad Griggs and Luke Tandy. They have released tapes and CDs on labels such as Dada Drumming, Oxen, Found Remains, and more, and have toured throughout the US and Europe.

**https://foundremains.bandcamp.com/album/altered-states-of-warfare**

# Jason Soliday

J. Soliday is an electronic musician from Chicago, active since 1990. A member of neural goldberg, Cleav'd Cleaver, xTAL fSCK, LORD MUTE, and various ad-hoc ensembles too numerous to mention. He can usually be found traversing the boundaries between free improvisation, concrete composition, and aleatoric noise.

**https://www.jsoliday.com//**

# Jayden Barber

Jayden Barber is an experimental musician, composer and award-winning filmmaker from Providence, Rhode Island. Hypnotizing tape loops and electronic drones overdriven and expanded into visceral, cleansing walls of sound. A sonic landscape flooded with nostalgia and reminiscent of historic cathedrals, teetering between heavy movements of beauty and punishment. Barber has played alongside Alessandro Cortini of Nine Inch Nails and Mute Records, and Daedelus.

**https://www.jaydenbarber.com/**

# Justin Frye

Justin Frye is an artists and multi-instrumentalist who explores the intended and non-intended purpose of acoustic instruments, electronics and household items.

**https://jhfrye.info/**

# Kanal Nula

Kanal Nula is the solo moniker of Stefan Alexandrej Cvitanic [19163]. His most recent imprint, “The Last Time I Forget” [MindsEye Records] hones in on his research into the natural tonality and historical repercussions of industrial architecture. His performances employ the use of psycho acoustics, improvisational techniques with test equipment, guitar, otoacoustics, duration, and sterile lighting. Since 2022 KN has performed and presented work internationally, notably at: Mery Gates for Cvitanic’s solo exhibition “Hope Is Not” (NYC), Saras for Nick Klein’s “Bring Flowers to the Theatre”(NYC); Tomba Emanuel (Oslo); Tbiliorgia (Tbilisi); Human Resources (LA); The Grey Space In the Middle (Den Haag); Summer Scum 2023 (NY).

**http://find.ssccv.info/**

# Karol Konstancia

Karol Konstancia is an experimental string musician in Queens, NY. Their work involves extended technique violin and bass, Polish highland singing,
and noise electronics..

**https://on.soundcloud.com/83nrKs76b4Ee9Wez7**

# Kate Rissiek

Kate Rissiek is a noise artist that has been active since 2007, previously under the moniker Rusalka. She works primarily with the theremin as a main instrument/sound source, manipulated through effects. Formerly from Vancouver BC, she now lives on the Eastern Shore of Nova Scotia, Canada.

**http://rusalka.org/**

# Kwami Winfield & C. Spencer Yeh

Kwami Winfield and C. Spencer Yeh have been working as a duo since late 2021, with the pairing initially proposed by their mutual friend Jessica Hallock, of NYC-NOISE. Upon the first meeting, there was an immediate mutual decision to formalize the duo as an established unit -- developing and pursuing a dynamic improvisational collaboration beyond the conceptual and instrumental associations of their respective practices.

**http://burningstarcore.bandcamp.com/**
**https://www.tumblr.com/solessdialtone**

# Nathan Young

Nathan Young is an experimental musician, curator, and artist whose expanded practice includes noise music and sound art. He is the curator of Tulsa Noise, Tulsa Noisefest, the Intertribal Noise Symposium series, and the Peyote Tapes record label. His long running doom drone electronics project with Brad Rose, Ajilvsga, is known for their heavy atmospherics and harsh ecstatic intensity. Young has released over 60 + recordings on independent labels such Not Not Fun and Amethyst Sunset as Alms, Narco Alms, Ajilvsga, Postcommodity, Flora Morte, Waves of Dust, and Spirit Plate.

**http://www.nathanyoungstudios.com/**

# Ritual Purification

RITUAL PURIFICATION is an Indigenous noise, drone, and experimental sound artist based in Vancouver, Canada. He is nêhiyaw and Denesuline from Treaty 6 territory and his work draws both from Indigenous cultural knowledge, protocols, and sound worlds, as well as ritual practices, field recordings, and sound samples from across the globe. Since 2023, he has released more than a dozen albums with labels including Bent Window, Black Artifact, PRESSOR, Drama Recorder, BISAD, Communal Deafness, Venalism, Outsider Industries, Enforced Existence, 1tracktape, and others. He has performed at Vancouver Noise Fest, Teflon Spine, and Low Indigo; he is one half of the experimental duo Oracle Chamber and one half of electronic duo CHXMERAS. His live performances and recordings are self-contained rituals that incorporate a punishing array of noise-generating devices, sound sources, pedals, field recordings, and efx that are transmuted and transformed into deep melodic drones, crushing waves of harsh noise, fragments of lost melodies, and echoing rhythmic ambience. RITUAL PURIFICATION offers a potent, immersive and embodied experience of conjured spirit, ritual noise, and hypersaturated sound. He is currently based on the unceded and occupied territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and Səlilwətaɬ (Tsleil-Waututh) people. Photo credit: Sharai Mustatia. .

**https://linktr.ee/ritualpurification**

# Scathing

Scathing is a harsh noise project by Kenny Brieger from Austin Texas, active since 2016.

**https://soundcloud.com/bone-orchard-1**

# Slacking

Experimental audio/visual fool from Pittsburgh.

**https://slacking.bandcamp.com/**

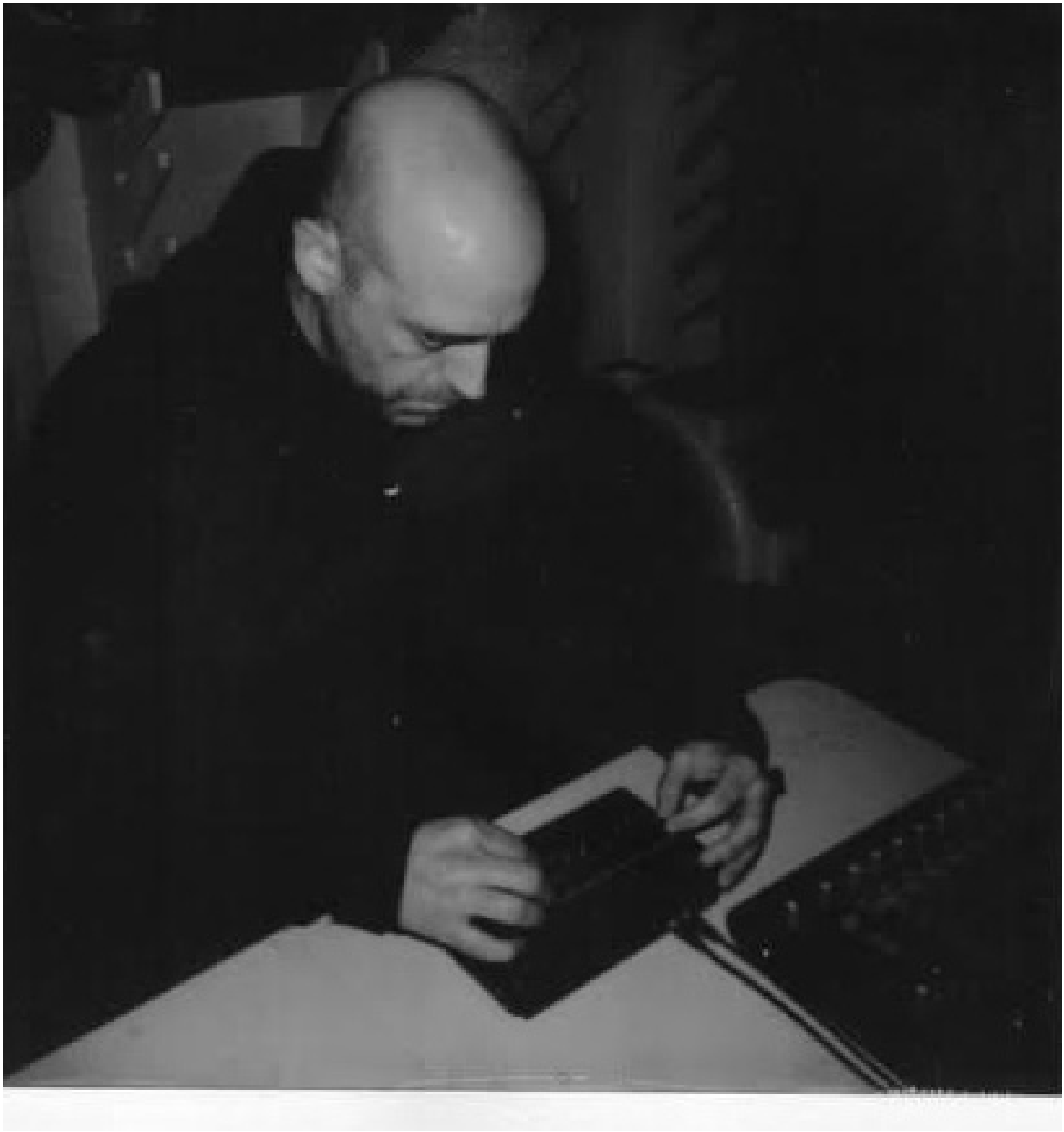
# Spiteful Womb

S2

Spiteful Womb (est. 2014) is the noise/power electronics project of Nora Zimmerman, based in eastern Pennsylvania.

**https://spitefulwomb.bandcamp.com/**

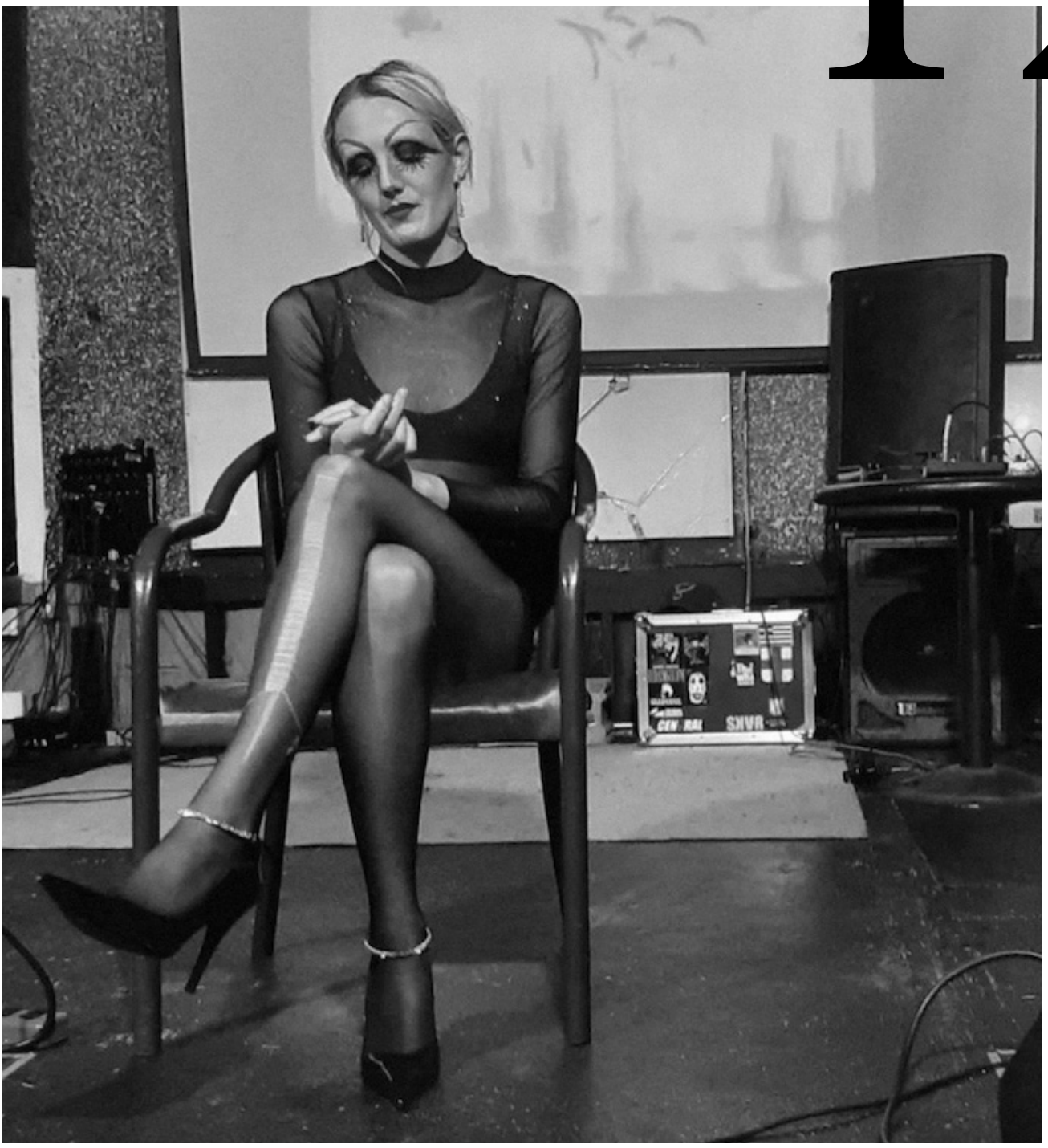
# TASKMASTER



TASKMASTER is a harsh noise project currently based in Montreal, QC. TASKMASTER has been active since 2005, touring North America playing festivals (Noise!, Vancouver Noise Fest, Pure Harsh Noise Worship, Eugene Noise Fest, Eyes Behind the Wall, etc.) and has released material on various labels (Troniks, Harsh Head Rituals, Trash Rituals, rundownsun, Militant Walls, Nurse Etiquette, Phage Tapes, etc.).

**http://tm-hn.blogspot.com/**

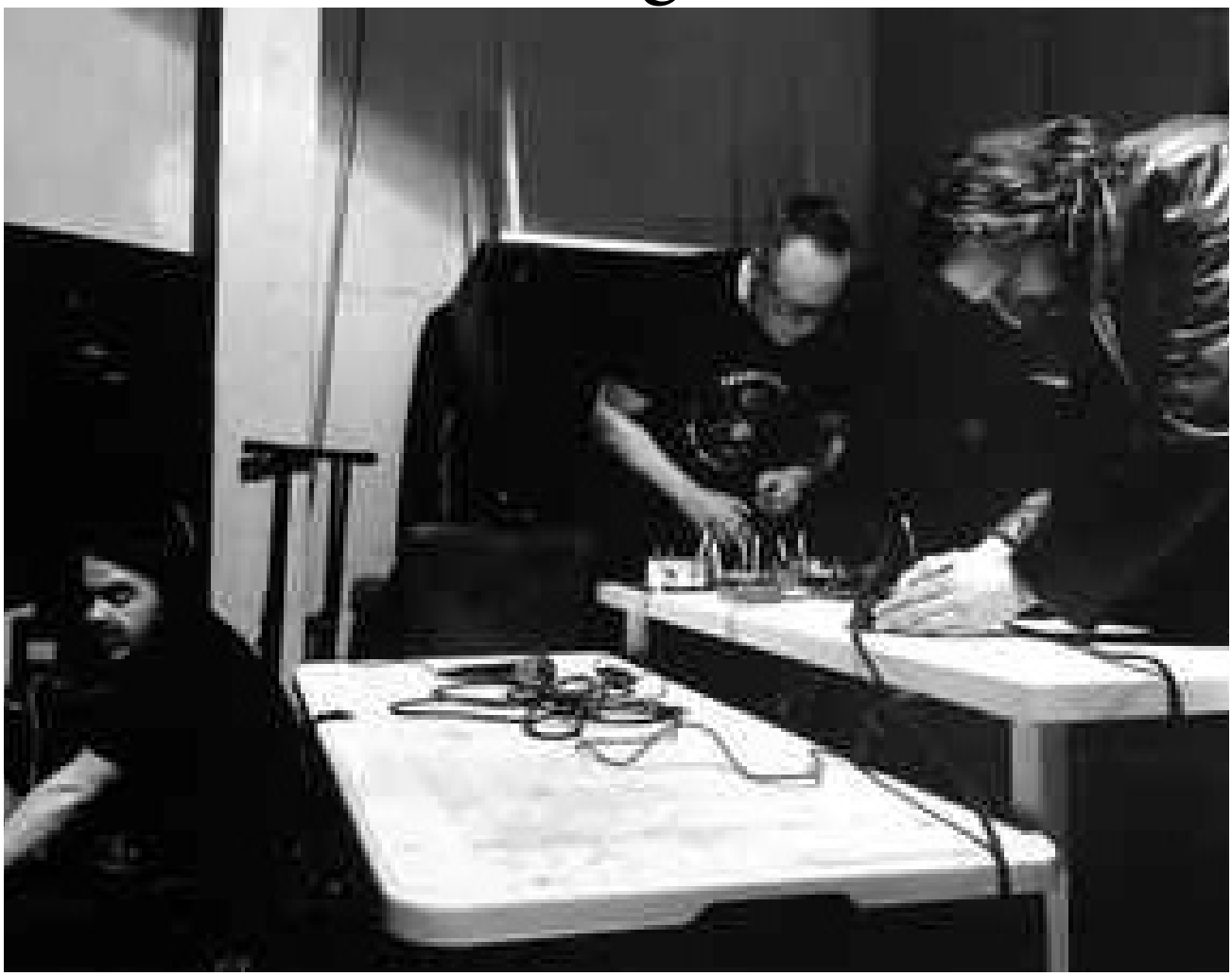
# The Rita



Pantomime harsh sound fueled by the audio and aesthetics of stage makeup, pointed toe stiletto heels, convertible tights, shark attack injuries, ballet injuries, 500cc two stroke motocross engines, WWII fighter armament.

**https://bakurita.blogspot.com/**

# Threesome Slitting



Threesome: the international HNW pioneer trio rejoin one more time for a special appearance at Ende Tymes. NOISE in its purest form, from the delicate sleaze of Richard Ramirez, the brutal textures of Sam McKinley and the hermetic static of Romain Perrot

(Sam McKinlay (THE RITA)
Romain Perrot (VOMIR)
Richard Ramirez (WEREWOLF JERUSALEM/BLJ)

**https://www.discogs.com/artist/6662935-Threesome-Slitting**

# Total Sweetheart

Total Sweetheart is the project of Texas noise veterans Nathan Golub and Ryan Jones, of Dallas and Denton respectively. Formed in 2021, they have quickly made a name for themselves with releases on Dada Drumming, Fantasy 1, AAD, Breaching Static, Summer Interlude, and Handmade Birds. Known for their intense and energetic live performances, this is their first time to bring their vulgar display of positivity to the northeast. https://breachingstatic.bandcamp.com/album/lazy-saturdays

**https://breachingstatic.bandcamp.com/album/lazy-saturdays**

# Valise

VALISE is a project of Brooklyn based intermedia artist Maralie Armstrong-Rial. VALISE speaks & dances with itself, transposes ancient star data into video song, and listens for ecstatic energies. Maralie also performs with poet & musician Eli V Manuscript as Humanbeast. Between these projects Maralie has collaborated with The Body, Drew McDowall, Wolf Eyes, Early Shinada, Carlos Gonzalez, Work/Death, Sofia Reta, sang with the Assembly of Light Choir and had the opportunity to dance for Sigrid Lauren and Nick Cave (Soundsuits). Recordings as VALISE have been published by Primitive Languages, No Rent Records, Angiosse, Dead Gods, and Hot Releases.

**https://maralie.com/**

# Vomir

Vomir is a self-taught composer and performer, in free form noise improvisation, shit folk songs and harsh noise wall. He organizes the BROKEN IMPRO soirees in Paris, draws Memento Moris (Absurdum zines), and produce albums on his Decimation Sociale label. Everythings tends towards failure.

**http://decimationsociale.com/**

# Xome

Though cacophonic and astringent, Xome's sonority germinates from the jubilant anarchy inherent in quotidian vicissitudes rather than spleen or umbrage. Boasting an extensive discography surpassing 60 issues and innumerable audile exhibitions, Xome perseveres as a harbinger within the esoteric noise music sphere.

**https://xome.org/**

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